

The Integration and Development of Minority Language Literature and Chinese Language and Literature

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Abstract: China is a multi-ethnic country, each ethnic group has its own unique language system and cultural background, which is an indispensable part of the cultural history of the Chinese nation. Therefore, the integration of minority languages, literature and Chinese language and literature cannot only meet the needs of cultural diversity, but also rebuild the evaluation system of literary works, promote literary and artistic innovation, and achieve the effect of cultural diversity and integration.

1. Foreword

Our country is a unified multi-ethnic country, and the diversity of nations also determines the diversity of language and culture. Like Chinese language and literature, minority literature is an indispensable part of Chinese literature system, and its development is of great significance to the connotation development of Chinese culture and Chinese literature. However, from the history of our country's literature development, the Chinese literary system is still dominated by "chinese language and literature" because of the influence of political pattern, the development of minority language and literature is often ignored, and few people engaged in relevant research. But actually, Minority language and literature also have their own advantages and characteristics, and the current Chinese-led cultural system has a negative impact on the "retention" and inheritance of minority language and literature. Starting from the relationship between minority language literature and Chinese language and literature, this paper explores the future direction of literature development according to the current situation of Chinese literature development, which has certain reference significance for the integration and inheritance of Chinese culture.

2. Multi-national literature blending and its significance

2.1 The background of multi-ethnic literature

The development of globalization has brought closer the distance between countries, and the relationship between different countries has become more and more close, and the exchanges between people of different countries have also promoted the exchange and dissemination of culture. In this process, people gradually realize that in order not to be "converged" by the trend of globalization, every nation must attach importance to the cultural inheritance of its own nation and pay attention to the diversity of national culture. Throughout the development and formation of Chinese culture, Chinese culture has always been inclusive, paying attention to the coordinated development of various ethnic cultures, so the language and literature of ethnic minorities and Chinese language and literature also form a mutual influence and mutual promotion relationship. Take the Collection of Yuefu Poems as an Example Many of the poems have been played with instruments of ancient ethnic minorities such as the Qiang flute, thus promoting cultural exchanges

between the Han and ethnic minorities.

The history of the common development of multi-ethnic culture in our country has a long history, but from the current situation of cultural development, the literary pattern of our country is still dominated by the Chinese language and literature, and with the formation of the pattern of "living together" between the ethnic minorities and the Han nationality, the development of minority language and literature has been hindered to a certain extent. Therefore, under this background, it is necessary to establish the development mechanism of multi-national literature blending [1].

2.2 The significance of multi-national literature blending

Multi-national literature blending is not only conducive to the development of Chinese literary creation, but also conducive to the preservation of the unique culture of ethnic minorities. From the perspective of cultural development, it is precisely because of the existence of a variety of different cultures derived from the modern cultural system, and then formed a colorful Chinese culture - many myths and legends are produced in minority areas, read, is a brilliant treasure in the history of Chinese literature. Therefore, on the road of realizing cultural self-confidence, no matter which nation's literary works are missing, literary creation will be incomplete, and realizing the blending of multi-ethnic literature is actually promoting the development of Chinese literature [2].

3. The leading role of Chinese language and literature

Language carries the cultural gene and can transmit information. Literary works based on different linguistic backgrounds will inevitably bring different feelings to readers. And it is precisely because of the relationship between language and literary creation, so in the process of literary creation, we should also actively explore the cultural genes behind language. For a long time, Chinese has been the official language, and almost no one in daily life does not use it – even in some minority autonomous regions, local students or middle-aged people use it, so it dominates our language system. Therefore, the relationship between language and literary creation elaborated above See, literary creation should also focus on Chinese language and literature [3].

In addition, from the scope of use, at present, there are few people who have a deep understanding and study of the culture of ethnic minority areas, and the number of people who can understand the whole culture and language of the 55 ethnic minorities in our country is even more limited, so if the development of modern literature is dominated by minority language and literature, it is easy to form the situation that the created literary works are "obscure and difficult to understand" and cannot be accepted by the mainstream people, which is not conducive to the development of literary creation. On the contrary, if we adopt the Chinese-based literary system and integrate the minority language and literature into the development of literature, this is not only easy to be accepted by the general public, but also can promote less The development of language and literature of several ethnic groups stimulates the interest of the society to understand the culture of minority areas, thus promoting the development and prosperity of Chinese literature.

Therefore, in the process of the integration of Chinese language and literature, we must ensure the dominant position of Chinese language and literature, promote the development of minority literature with the development of Chinese language and literature, and promote the progress of Chinese language and literature with the development of minority literature.

4. Taking Multiple Integration as the Development Goal of Chinese Literature

Different ethnic groups have different backgrounds and different linguistic and cultural backgrounds, which also contribute to the diversity of cultural development. Therefore, the development of literature should also take into account the differentiation of different historical backgrounds, in this process, the literature of all nationalities should "seek common ground while reserving differences" to create a harmonious environment for integration and development.

From the characteristics of culture, ethnic minority language and literature have more distinct national characteristics, because the real understanding of fewer people, it is completely

"assimilated" by other cultures, or into the new characteristics is also more difficult. Based on this, in the process of realizing the integration of minority language and literature and Chinese language and literature, it is necessary to retain the characteristics of minority language and literature "itself", to seek common ground while reserving differences as the main principle and goal, and to ensure the status of minority language and literature in the history of Chinese literature.

Of course, emphasizing the characteristic reservation of minority language and literature is not to separate it completely from the Chinese language and literature, but also to emphasize "keeping pace with the times" in the process of development to realize the development of minority literature. In other words, in the process of developing minority literature, it is necessary to integrate some "advanced places" of Chinese language and literature into them, so that minority literature cannot only maintain its own characteristics, but also integrate the characteristics of the development of the times, so that it is easier to be accepted by the masses, radiate vitality and vitality, and then achieve rapid development.

Besides, it is inevitable that all kinds of cultures collide and impact each other in the process of "communication" and integration development, but it is only in various cultures that literary creation can be realized. From this point of view, different cultures need to achieve mutual respect, mutual tolerance, with mutual reference, mutual learning, integration and development of each culture, so as to truly promote the development of culture.

From the perspective of world historical development, the development of multiculturalism is paid more and more attention to," seeking common ground while reserving differences "is the theme of the times, and the development and progress of literature also needs the promotion of multiculturalism. In the 19th National Congress of the Party, General Secretary Xi Jinping proposed "four self-confidence" including "cultural self-confidence", so as part of Chinese literature, minority literature also belongs to a kind of" cultural self-confidence "of the Chinese nation. From the current situation of "cultural protection", the minority cultures in many regions are" disappearing", and the loss of the cultural heritage will be the loss of the Chinese culture, so promoting the minority languages and literature and the Chinese language and literature Integration development is imminent.

How to combine minority literature with Chinese language and literature, establish a multi-integral cultural system and promote their integration and development is also one of the major issues facing Chinese literary circles. Therefore, from the point of view of the current domestic and foreign literary hot issues, the integration and development of minority languages and literature with Chinese language and literature is due to realize "cultural self-confidence".

5. Conclusion

Whether it is Chinese language and literature or minority language and literature, it is an important part of the development of Chinese literature and a beneficial part of the development of literature, which has made outstanding contributions to the development of Chinese literature. However, due to the particularity of ethnic minority languages and cultural background, the development of minority languages and literature is more "lagging" than that of Chinese language and literature. This article is from ethnic minorities Starting with the importance of the development of language and literature and the present situation, it is suggested that in order to realize the integration of Chinese language and literature with minority language and literature, it is necessary to establish a multi-integration system of Chinese literature development, which is of great significance to the development of Chinese literature.

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